

ROBERT G. OUSTERHOUT (Μάιος 2020)

Τμήμα Ιστορίας της Τέχνης
Πανεπιστήμιο της Πενσυλβάνια
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Ερευνητικά ενδιαφέροντα:

Βυζαντινή και μεσαιωνική αρχιτεκτονική, μνημειακή ζωγραφική, ιεροί χώροι, και πολεοδομία στην Ανατολική Μεσόγειο: κυρίως στην Κωνσταντινούπολη, την Καππαδοκία, τη Θράκη, την Ελλάδα και την Ιερουσαλήμ.

Εκπαίδευση:

Πανεπιστήμιο του Όρεγιον, Eugene, OR (1968-70, 1972-73), B.A. (Honors College) στην Ιστορία της Τέχνης, 1973

Ινστιτούτο Ευρωπαϊκών Σπουδών, Βιέννη, Αυστρία (1970-72)

Πανεπιστήμιο του Σινσινάτι, Cincinnati, OH (1975-77), M.A. στην Ιστορία της Τέχνης, 1977

Πανεπιστήμιο του Ιλινόις, Urbana-Champaign (1977-81), Ph.D. στην Ιστορία της Τέχνης, 1982

Ακαδημαϊκή εμπειρία:

Πανεπιστήμιο του Όρεγιον, Eugene, Τμήμα Ιστορίας της Τέχνης
Επίκουρος Καθηγητής, (Σεπτ. 1981-Δεκ. 1982)

Πανεπιστήμιο του Ιλινόις, Urbana-Champaign, Αρχιτεκτονική Σχολή
Επίκουρος Καθηγητής Ιστορίας της Αρχιτεκτονικής (Ιαν. 1983-Αύγ. 1988)

Επίκουρος Καθηγητής (Αύγ. 1988- Αύγ. 1993)

Καθηγητής (Αύγ. 1993-Δεκ. 2006)

Πρόεδρος, Ιστορία και Προστασία Αρχιτεκτονικής (1994-1999; 2005-2006)

Συντονιστής, Πρόγραμμα Μεταπτυχιακών Σπουδών (Ph.D.) στην Αρχιτεκτονική και την Αρχιτεκτονική Τοπίου (2002-2006)

Πανεπιστήμιο της Πενσυλβάνια, Philadelphia, PA, Τμήμα Ιστορίας της Τέχνης
Καθηγητής Βυζαντινής Τέχνης και Αρχιτεκτονικής (Ιαν. 2007- Ιούν. 2017)

Διευθυντής, Κέντρο Αρχαίων Σπουδών (2007-16)

Πρόεδρος, Προπτυχιακό πρόγραμμα Ιστορίας της Τέχνης (2009-12)

Πρόεδρος, Προπτυχιακό πρόγραμμα στην Τέχνη και την Αρχαιολογία της Μεσογείου (2009-11)

Ομότιμος καθηγητής (July 2017 -)

Επισκέπτης ερευνητής/καθηγητής:

Εφορεία Βυζαντινών Αρχαιοτήτων (Ελληνική Αρχαιολογική Υπηρεσία), Καβάλα, Επισκέπτης Υπότροφος,

1986-87

Ινστιτούτο Αρχιτεκτονικής Μόσχας, Επισκέπτης καθηγητής, φθινόπωρο 1997

Εβραϊκό Πανεπιστήμιο της Ιερουσαλήμ, Καθηγητής Ιστορίας της Τέχνης (Sam and Ayala Zachs Professor), χειμώνας 1997-98

Εθνικό Κέντρο Επιστημονικής Έρευνας, Παρίσι, Πρόγραμμα ανταλλαγής ερευνητών UIUC-CNRS, χειμώνας 1999-2000

Πανεπιστήμιο Χάρβαρντ, Graduate School of Design, Επισκέπτης Καθηγητής, άνοιξη 2000

Πανεπιστήμιο Κοτς, "Cappadocia in Context", θερινό εργαστήριο, διδάσκων, 2011 μέχρι σήμερα

Τιμητικές διακρίσεις - Βραβεία:

1. Dumbarton Oaks Junior Fellowship, 1980-81
2. University of Oregon Summer Faculty Research Award, 1982
3. Dumbarton Oaks Summer Fellowship, 1983
4. Fulbright Regional Research Grant (Greece, Turkey), 1986-87
5. UIUC College of Fine and Applied Arts Outstanding Faculty Award, 1991
6. UIUC University Scholar Award, 1992-95
7. UIUC Center for Advanced Study, Associate Appointment, 1993-94
8. UIUC Illinois Center for Research in the Humanities, Fellow 2000-01
9. UIUC College of Fine and Applied Arts Outstanding Faculty Award for Research, 2002
10. *Biblical Archaeology Review* Best Article Award for years 2000-01
11. Alexander S. Onassis Foundation University Seminar Lecturer, 2002-03
12. President (elected), U.S. National Committee for Byzantine Studies, 2002-07
13. Archaeological Institute of America Inaugural George H. Forsyth, Jr., Memorial Lecturer, 2003
14. UIUC Center for Advanced Study Associate Appointment, 2006-07
15. President (elected) Byzantine Studies Association of North America, 2010-11
16. UIUC School of Art and Design Alumni Achievement Award, 2011
17. Dumbarton Oaks Fellowship, 2012-13
18. Dumbarton Oaks Board of Senior Fellows appointment, term 2012-15; renewed 2015-18
19. PROSE finalist for 2020 in the Art History category for *Eastern Medieval Architecture*.

Υποτροφίες:

1. American Research Institute in Turkey Fellowships, 1979-80 (για τη μελέτη της Μονής της Χώρας), 1994, 1995, 1996, 1997 (για την έρευνα του Çanlı Kilise)
2. UIUC Research Board Awards, 1983, 1984, 1985, 1988, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 2002, 2004, 2005 (για διάφορες έρευνες)
3. UIUC Research Board Publication Subvention, 1989, 1993
4. Graham Foundation Award, "Innovation in Byzantine Architecture," 1990
5. UIUC Arnold O. Beckman Research Awards, 1990, 1996-97, 1999-2000 (για διάφορες έρευνες)
6. UIUC International Programs and Studies Research Award, για την αγορά φωτογραφιών, 1991-92
7. National Endowment for the Humanities Summer Stipend, για την έρευνα του Çanlı Kilise, 1993
8. Midwest Universities Consortium for International Activities Award, για την έρευνα του Çanlı Kilise, 1993
9. National Endowment for the Humanities Travel to Collections Grant, για το Αρχείο Gertrude Bell, 1993
10. Dumbarton Oaks Project Grants, 1995, 1996 (Çanlı Kilise survey), 1997, 1998, 2005 (μελέτη Zeyrek Camii)
11. Δωρεά Shelton and Muriel Hannig προς υποστήριξη της έρευνας πεδίου και της δημοσίευσης του Çanlı Kilise 1996, 1998
12. UIUC Educational Technologies Board Award, 1996
13. World Monuments Fund/Kress Foundation, 1998 (για την αναστήλωση του Zeyrek Camii)
14. Millard Meiss Award from the College Art Association, 1998 (επιχορήγηση έκδοσης)

15. German Archaeological Institute, Istanbul, Project Grant για την έρευνα της Ίμβρου 1998
16. Ανώνυμες δωρεές για την αναστήλωση του Zeyrek Camii (μέσω UIF) 1999, 2000, 2002, 2003, 2004, 2005
17. William and Flora Hewlett International Research Award, για την αναστήλωση του Zeyrek Camii 2000
18. Δωρεά Shelton and Muriel Hanning για τις έρευνες στην Τουρκία 2001-06
19. Δωρεά του Joukowsky Family Foundation για τις έρευνες στην Κωνσταντινούπολη 2001-05
20. Διάφορες δωρεές μέσω του UIF “Byzantine Fieldwork Account” για τις έρευνες στην Κωνσταντινούπολη, 2001-06
21. Hewlett, Kress, Delmas, Medieval Studies grants για το συμπόσιο “Encounters with Islam,” 2003
22. Επιχορήγηση του Πρύτανη του UIUC για τα ταξίδια του Medieval Studies seminar, 2004
23. Επιχορήγηση της UNESCO Τουρκίας για την αναστήλωση του Zeyrek Camii, 2004-05
24. Δωρεά του Joukowsky Family Foundation για την έρευνα στην Καππαδοκία, 2007-08
25. Penn URF Grant για την έρευνα στην Καππαδοκία, 2008
26. Δωρεά του Joukowsky Family Foundation για την έκδοση του καταλόγου *Archaeologists and Travelers in Ottoman Lands*
27. Dumbarton Oaks Project Grant για την έρευνα στην Καππαδοκία, 2011 (δεν έγινε αποδεκτή)
28. Penn URF Grant για την έρευνα στην Καππαδοκία, 2011
29. Υποτροφία Deutsches Archäologisches Institut Berlin, May 2012
30. Penn SAS Research Opportunity Grant, καλοκαίρι 2014
31. Penn History of Art Williams Fund, επιχορήγηση έκδοσης, 2016-18
32. 1984 Foundation, επιχορήγηση έκδοσης, 2018-19

Συγγραφικό έργο (βιβλία):

1. *The Architecture of the Kariye Camii in Istanbul*, Dumbarton Oaks Studies 25 (Washington, D.C., 1987)
2. *Monuments of Unaging Intellect: Historic Postcards from Byzantine Istanbul* (Istanbul, 1996), with Nezhil Başgelen
3. *Tarihi Kartlarda Yaşayan İstanbul* (Istanbul, 1996) = Turkish translation of no. 2
4. *Master Builders of Byzantium* (Princeton University Press, 1999)
5. *The Art of the Kariye Camii* (London-Istanbul: Scala, 2002)
6. *Sanatsal Açıldan Kariye Camii* (Istanbul, 2002) = Turkish translation of no. 5
7. *Monuments of Unaging Intellect: Historic Postcards from Byzantine Istanbul* (revised second edition of no. 2, Istanbul, 2005), with Nezhil Başgelen
8. *A Byzantine Settlement in Cappadocia*, Dumbarton Oaks Studies 42 (Washington, D.C., 2005)
9. *Византийские Стеномелу* (Kiev-Moscow, 2005) = Russian translation of no. 4 [sponsored by the Russian Academy of Science Institute of Archaeology and the Ukrainian Academy of Science Institute of Archaeology]
10. *The Byzantine Monuments of the Evros/Meriç River Valley* (Thessaloniki, 2007), with Ch. Bakirtzis.
11. *Master Builders of Byzantium* (2nd paperback edition, University of Pennsylvania Museum Publications, 2008).
12. *John Henry Haynes: Archaeologist and Photographer in the Ottoman Empire 1881-1900* (Istanbul, 2011)
13. *A Byzantine Settlement in Cappadocia*, Dumbarton Oaks Studies 42 (2nd revised paperback edition, Washington, D.C., 2011)
14. *Domes: A Journey through European Architectural History* (Istanbul, 2011), with A. Ertug and M. Forsyth
15. *Bizans'ın Yapı Ustaları* (Istanbul: Koç University Press, 2016) = Turkish translation of no. 4.
16. *Palmyra 1885: The Wolfe Expedition and the Photographs of John Henry Haynes*, with B. W. Anderson (Istanbul: Cornucopia, 2016)
17. *John Henry Haynes: Archaeologist and Photographer in the Ottoman Empire 1881-1900* (2nd revised edition, Istanbul: Cornucopia, 2016)
18. *Visualizing Community: Art Material Culture, and Settlement in Byzantine Cappadocia*, Dumbarton Oaks Studies 46 (Washington, DC, 2017)
19. *Finding a Place in History: The Chora Monastery and Its Patrons* (Nicosia, 2017)
20. *Eastern Medieval Architecture: The Building Traditions of Byzantium and Neighboring Lands* (Oxford University Press

/ Onassis Foundation, 2019)

21. *Bizans Toplumunu Görünür Kılmak: Kappadokya'da Sanat, Maddi Kultur ve Yerleşim* (Turkish translation of no. 18) (Istanbul: Koç University Press, 2020)

Επιμέλεια Επιστημονικών Εκδόσεων:

1. *The Blessings of Pilgrimage*, Illinois Byzantine Studies 1 (University of Illinois Press, Urbana-Chicago, 1990) edited, with introductions and one chapter
2. *The Sacred Image East and West*, Illinois Byzantine Studies 4 (University of Illinois Press, Urbana-Chicago, 1995), co-edited with L. Brubaker, with preface and one chapter
3. *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, exhibition catalogue (Columbia University, New York, 2004), edited, with Holger Klein
4. *Encounters with Islam: The Medieval Mediterranean Experience*, thematic issue of *Gesta* 43/2 (2004) edited, with introduction, with D. Fairchild Ruggles
5. *Kariye: From Theodore Metochites to Thomas Whittemore; One Monument, Two Monumental Personalities* (Istanbul: Pera Museum, 2007), edited, with H. Klein and B. Pitarakis
6. *Studies on Istanbul and Beyond: The Freely Papers* (University of Pennsylvania Museum Publications, 2007), edited, with introduction
7. *The Thousand and One Churches*, by W. Ramsay and G. Bell, new edition of 1909 book with improved photographs and an historiographic introduction (University of Pennsylvania Museum Publications, 2008), with Mark P.C. Jackson
8. *Archaeologists and Travelers in Ottoman Lands. Exhibition Catalogue* (Philadelphia: University of Pennsylvania Museum, 2010), with Renata Holod. Online at <http://www.ottomanlands.com/>
9. *Kariye Camii, Yeniden/The Kariye Camii Reconsidered*, with Holger A. Klein and Brigitte Pitarakis (Istanbul: Istanbul Research Institute, 2011)
10. *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art. Exhibition Catalogue* (Istanbul: Pera Museum, 2011), with Renata Holod
11. *Approaches to Byzantine Architecture and Its Decoration: Studies in Honor of Slobodan Ćurčić* (Aldershot: Ashgate, 2012), with M. Johnson and A. Papalexandrou
12. *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium* (Cambridge University Press, 2012), with Bonna D. Wescoat
13. *Masons at Work* (2013), online publication of papers from the 2012 Penn Center for Ancient Studies Conference, with L. Haselberger, R. Holod, and A. Jones: <http://www.sas.upenn.edu/ancient/publications.html>
14. *Beth Shean Revisited*, thematic issue of *Expedition* 55/1 (2013), edited, with introduction.
15. *Against Gravity* (2016), online publication of papers from the 2015 Penn Center for Ancient Studies Conference, with L. Haselberger, R. Holod, and P. Webster: <http://www.sas.upenn.edu/ancient/publications.html>
16. *Konstantinopolis: Şebriñ Dokusu* (Istanbul: Alfa Tarih, 2016), with H. Maguire (trans. of symposium papers originally published in *Dumbarton Oaks Papers* 2000)
17. *Piroska and the Pantokrator*, ed. with M. Sághy (Budapest: Central European University Press, 2019)
18. *The Holy Apostles: A Lost Monument, a Forgotten Project, and the Presentness of the Past*, ed. with M. Mullett (Dumbarton Oaks Symposia and Colloquia (Washington, DC, 2020)

Συγγραφικό έργο (συμμετοχή σε συλλογικά έργα):

1. "Santo Stefano e Gerusalemme," ("Santo Stefano and Jerusalem") *Stefaniana. Contributi per la storia del complesso di S. Stefano in Bologna*, Deputazione di Storia Patria per le Provincie di Romagna, Documenti e studi, 17 (1985), 131-58

2. "Osservazioni sulla galleria del Santo Sepolcro a Santo Stefano di Bologna," ("Observations on the Gallery of Santo Sepulcro at Santo Stefano of Bologna") *Stefaniana. Contributi per la storia del complesso di S. Stefano in Bologna*, Deputazione di Storia Patria per le Province di Romagna, Documenti e studi, 17 (1985), 159-67
3. "Loca Sancta and the Architectural Response to Pilgrimage," *The Blessings of Pilgrimage*, Urbana (1990), 108-24
4. "Constantinople, Bithynia, and Regional Developments in Later Byzantine Architecture," *The Twilight of Byzantium*, ed. S. Curcic and D. Mouriki (Princeton, 1991), 75-91
5. "The Virgin of the Chora: An Image and Its Contexts," in *The Sacred Image East and West* (Urbana, 1995), 91-108
6. "The Byzantine Church at Çeltikdere (Seben-Bolu)," *Studien zur byzantinischen Kunstgeschichte. Festschrift für H. Hallensleben*, ed. B. Borkopp, B. Schellewald, and L. Theis (Amsterdam, 1995), 85-92, with Y. Ötügen
7. "Beyond Hagia Sophia: Originality in Byzantine Architecture," in *Originality in Byzantine Literature, Art and Music*, ed. Anthony Littlewood (Oxford, 1995), 167-85
8. "Byzantine Secular Architecture 843-1261," *The Glory of Byzantium. Art and Culture of the Middle Byzantine Era, 843-1261*, eds. H. Evans and W. Wixom (New York: Metropolitan Museum of Art, 1997), 192-200
9. "Sanatçılar ve Yapı Ustaları: Konstantinopolis'te Çalışma İlişkileri," ("Artists and Masons: Working Relations in Constantinople") in *Sanatın Ortaçağı*, ed. E. Akyürek (Istanbul, 1997), 89-98
10. "Building the New Jerusalem," *Jerozolima w kulturze europejskiej*, eds. P. Paszkiewicz & T. Zadrozny (Warsaw, 1997), 143-54
11. "Questioning the Archaeological Evidence: Cappadocian Monasteries," *Work and Worship at the Theotokos Evergetis*, eds. M. Mullett and A. Kirby (Belfast, 1998), 420-431
12. "Reconstructing Ninth-Century Constantinople," *Byzantium in the Ninth Century: Dead or Alive?* ed. L. Brubaker (Aldershot 1998), 115-130
13. "The Holy Space: Architecture Serves the Liturgy," in *Heaven on Earth: Art and the Church in Byzantium*, ed. Linda Safran (Pennsylvania State University Press, 1998), 81-120
14. "A Late Byzantine Chapel at Didymoteicho and Its Frescoes," in *L'arte di Bisanzio e l'Italia al tempo dei Paleologi 1261-1453*, eds. A. Iacobini and M. della Valle (published as *Milione* 5 [Rome, 1999]), 195-207.
15. "The Architecture of Iconoclasm: Buildings," in *Byzantium in the Iconoclast Era (ca 680-859): The Sources* by L. Brubaker and J. Haldon (Ashgate: Variorum, 2001), 3-20.
16. "Architecture, Art, and Komnenian Ideology at the Pantokrator Monastery," *Byzantine Constantinople: Monuments, Topography, and Everyday Life*, ed. N. Necipoğlu (Leiden: Brill, 2001), 133-150
17. "Burgazada'daki Metamorphosis Kilisesi," in *Yıldız Demiriç'e Armağan*, ed. M.B. Tanman and U. Tükel (Istanbul, 2001), 93-105, with E. Akyürek.
18. "Byzantine Funerary Architecture of the Twelfth Century," *Drevnerusskoe iskusstvo. Rusi i stranii byzantinskogo mira XII vek* (St. Petersburg, 2002), 5-17.
19. "The French Connection? Construction of Vaults and Cultural Identity in Crusader Architecture" in *France and the Holy Land: Frankish Culture at the End of the Crusades*, ed. D. Weiss (Baltimore: Johns Hopkins University Press, 2004), 77-94.
20. "Masonry Architecture in Byzantine Cappadocia," *Metin Abunbay'a Armağan: Bizans Mimarisi Üzerine Yazılar*, Sanat Tarihi Defterleri 8 (Istanbul, 2004), 207-20
21. "The Kariye Camii: An Introduction," in *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, exhibition catalogue (Columbia University, New York, 2004), eds. H. Klein and R. Ousterhout, 5-14.
22. "(Re)Presenting the Kariye Camii: Architecture, Archaeology, and Restoration," in *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, exhibition catalogue (Columbia University, New York, 2004), eds. H. Klein and R. Ousterhout, 32-42.
23. "Bstride the Very Peak of Heaven?: The Parthenon in the Byzantine and Ottoman Periods," *The Parthenon from Antiquity to the Present* (Cambridge University Press, 2005), ed. Jenifer Neils, 292-325
24. "The Ecumenical Character of Byzantine Architecture: The View from Cappadocia" *Byzantium as Oecumene* (Athens: National Research Foundation, 2005), 211-32.
25. "Jerusalem in Bologna: Another Crusader Church of the Holy Sepulchre," in *Crusaders in the Holy Land:*

- Archaeology of Faith*, ed. J. Meinhardt (Washington, D.C., 2005), 33-54 [reprint of “The Church of the Holy Sepulchre (in Bologna, Italy),” *Biblical Archaeology Review* 26/6 (2000), 20-35]
26. “The Kariye: A Brief Introduction to the Building,” in *Kariye: From Theodore Metochites to Thomas Whittemore; One Monument, Two Monumental Personalities* (Istanbul: Pera Museum, 2007), 16-31 [Chapter in exhibition catalogue]
 27. “Pilgrimage Architecture,” in *Egeria: Monuments of Faith in the Medieval Mediterranean*, eds. I. Koltsida-Makri, et al. (Athens 2008), 47-58
 28. “Byzantine Architecture: Churches and Monasteries,” *Oxford Handbook of Byzantium*, ed. E. Jeffreys (Oxford University Press, 2008), 353-72
 29. “Symbole der Macht. Mittelalterliche Heraldik zwischen Ost und West,” *Lateinisch-griechisch-arabische Begegnungen. Kulturelle Diversität im Mittelmeerraum des Spätmittelalters*, eds. Margit Mersch and Ulrike Ritzerfeld (Berlin, Akademie-Verlag, 2009), 91-109.
 30. “Byzantium between East and West and the Origins of Heraldry,” in *Byzantine Art: Recent Studies*, ed C. Hourihane (Princeton, 2009), 153-70.
 31. “The Byzantine Contribution to Early Russian Architecture,” in *Archaeologia Abrahamica*, ed. L. Belaiev (Moscow, 2009), 213-30.
 32. “Architecture and Cultural Identity in the Eastern Mediterranean,” in *Hybride Kulturen im mittelalterliche Europa*, eds. Michael Borgolte and Bernd Schneidmüller (Berlin: Akademie Verlag, 2010), 261-75.
 33. “Constantinople and the Construction of a Medieval Urban Identity,” in *The Byzantine World*, ed. P. Stephenson (London: Routledge, 2010), 334-51.
 34. “New Temples and New Solomons: The Rhetoric of Byzantine Architecture,” in *The Old Testament in Byzantium*, eds. P. Magdalino and R. Nelson (Dumbarton Oaks: Washington, D.C., 2010), 223-53.
 35. “The Architectural Heritage of Byzantine Constantinople,” in *From Byzantium to Istanbul: 8000 Years of a Capital*, ed. K. Durak (Sakıp Sabancı Museum, Istanbul, 2010), 124-33.
 36. “John Henry Haynes Travels and Photographs of Anatolia, 1884-87,” in *Archaeologists and Travelers in Ottoman Lands*, eds. R. Ousterhout and R. Holod (Philadelphia: University of Pennsylvania Museum, 2010) <http://www.ottomanlands.com/sites/default/files/pdf/Ousterhoutessay.pdf>
 37. “Brickstamps from the Zeyrek Camii,” in *Bizans ve Çevre Kültürler: Prof. Dr. S. Yüldüz Ötügen Armağan*, eds. S. Doğan and M. Kadiroğlu (Istanbul: Vehbi Koç Vakfı, 2010), 245-53
 38. “Messages in the Landscape: Searching for Gregory Nazianzenos in Cappadocia (with two Excursions to the Çanlı Kilise),” in *Images of the Byzantine World: Visions, Messages and Meanings, Studies Presented to Leslie Brubaker*, ed. A.Lymeropoulou (Ashgate, 2011), 147-69
 39. “Editors’ Introduction,” in *Kariye Camii Yeniden/The Kariye Camii Reconsidered*, eds. Holger A. Klein, Robert G. Ousterhout, and Brigitte Pitarakis (Istanbul: Istanbul Research Institute, 2011), 9-33, with H. Klein and B. Pitarakis
 40. “Reading Difficult Buildings: The Lessons of the Kariye Camii,” in *Kariye Camii Yeniden/The Kariye Camii Reconsidered*, eds. Holger A. Klein, Robert G. Ousterhout, and Brigitte Pitarakis (Istanbul: Istanbul Research Institute, 2011), 95-128
 41. “Byzantine Mosaics from Tesserae to Pixels,” in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 6-7.
 42. “Images at the Heart of the Empire: The Figural Mosaics of Hagia Sophia,” in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 233-44
 43. “Icons in Space: Ways of Seeing the Mosaics at the Kariye,” in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 297-308
 44. “Some Forgotten Mosaics of Istanbul,” in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 333-41
 45. “Osman Hamdi Bey and the Americans,” in *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art*, eds. R. Holod and R. Ousterhout (Istanbul: Pera Museum, 2011), with Renata Holod, 16-35
 46. “John Henry Haynes’s Travels and Photographs of Anatolia in 1884-1887,” in *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art*, eds. R. Holod and R. Ousterhout (Istanbul: Pera Museum, 2011), 48-61
 47. “The Rediscovery of Constantinople and the Beginnings of Byzantine Archaeology: A Historiographic Survey,” in *Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753-1914*, eds. Z. Bahrani, Z. Çelik, E. Eldem (Istanbul 2011), 181-211

48. "Two Byzantine Churches of Silivri/Selymbria," in *Approaches to Architecture and Its Decoration: Festschrift for Slobodan Curcic*, eds. M. Johnson, R. Ousterhout, and A. Papalexandrou (Aldershot: Ashgate, 2012), 239-57
49. "Is Nothing Sacred? A Modernist Encounter with the Holy Sepulchre," in *On Location: Heritage Cities and Sites*, ed. D. F. Ruggles (New York: Springer, 2012), 131-50
50. "The Sanctity of Place and the Sanctity of Buildings: Jerusalem versus Constantinople," in *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium*, eds. Bonna D. Wescoat and R. G. Ousterhout (Cambridge University Press, 2012), 281-306
51. "The Memory of Jerusalem: Text, Architecture, and the Craft of Thought," in *Jerusalem as Narrative Space*, eds. A. Hoffmann and G. Wolf (Leiden: Brill, 2012), 139-54.
52. "Каппадокия: Археология. Архитектура," *Православная энциклопедия* (Moscow 2012), XXX: 580-87.
53. "Women at Tombs: Narrative, Theatricality, and the Contemplative Mode," in *Wonderful Things: Byzantium through its Art*, eds. A. Eastmond and L. James (Ashgate 2013), 229-46.
54. "Historic Photography and Byzantine Architecture," in *Artamanoff: Picturing Byzantine Istanbul, 1930-47*, ed. G. Varinlioglu (Istanbul 2013), 63-77.
55. "Houses, Markets, and Baths: Secular Architecture in Byzantium," in *Heaven and Earth: Art of Byzantium from Greek Collections* (Washington: National Gallery of Art, 2013), 211-13
56. "Visualizing the Tomb: Images, Settings, and Ways of Seeing," in *Visual Constructs of Jerusalem*, ed. B. Kühnel (Jerusalem, 2014), 439-450
57. "Water and Healing in Constantinople: Reading the Architectural Remains," in *Life is Short, Art is Long: The Art of Healing in Byzantium*, ed. B. Pitarakis (Istanbul: Pera Museum, 2015), 64-77
58. "Byzantine Architecture: A Moving Target?" in *Byzantium/Modernism: The Byzantine as Method in Modernity*, eds. R. Betancourt and M. Tarountina (Leiden, 2105), 163-76
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1. Penn History of Art Department Colloquium, January 2007: “Confessions of a Troglodyte: Cappadocia Demythologized”
2. Princeton University History Colloquium, February 2007: “Confessions of a Troglodyte: Cappadocia Demythologized”
3. Delaware Valley Medieval Association, Bryn Mawr, PA, February 2007: “Icons in Space: The Art of the Kariye Camii”
4. St. George Community College, March 2007: “Icons in Space: The Art of the Kariye Camii”
5. Pera Museum-Istanbul Research Institute, Istanbul, Symposium on the *Theodore Metochites, the Chora Monastery, and Palaiologan Constantinople*: “The Restorations of Theodore Metochites and Thomas Whittemore, and the Future of the Kariye,” April 2007 (keynote address)
6. *Second International Symposium on Byzantine Thrace: Evidence and Remains*, Komotini, Greece: “The Byzantine Architecture of Thrace: The View from Constantinople,” April 2007 [plenary lecture]
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8. Egeria Program and Koç Center for Anatolian Civilizations, Istanbul, Workshop on Management of Archaeological Sites, June 2007: “The Lessons of the Zeyrek Camii”
9. Pennsylvania State University, History of Art and Architecture, October 2007: “Building the New Jerusalem: An Italian Fascist Proposal to Rebuild the Church of the Holy Sepulchre”
10. Queens College, CUNY, Kallinikion Byzantine Inaugural Lecture, November 2007: “Confessions of a Troglodyte: Making Sense of Byzantine Cappadocia”
11. University of Virginia, History of Art and Architecture, November 2007: “Confessions of a Troglodyte: Making Sense of Byzantine Cappadocia”
12. Columbia University, History of Art, November 2008: “The Zeyrek Camii (Monastery of Christ Pantokrator) in Istanbul”
13. Kunsthistorisches Institute, Florence, Italy, Symposium on Jerusalem as Narrative Space, December 2007: “The Memory of Jerusalem: Text, Architecture, and the Craft of Thought”
14. University of Michigan, Symposium on Cities of Asia Minor in Late Antiquity, January 2008: “Constantinople in Transition”
15. Johns Hopkins University, History of Art, February 2008: “The Memory of Jerusalem: Text, Architecture, and the Craft of Thought”
16. International Spring School, Schwerte, Germany: Integration and Disintegration of Civilizations in Medieval Europe, April 2008: “Architecture and Cultural Identity in the Eastern Mediterranean”
17. Society for the Promotion of Byzantine Studies Annual Spring Symposium, Edinburgh, UK, The Archaeologies of Byzantium, April 2008: “Architecture and Society in Byzantine Cappadocia: Old Problems, New Questions”
18. Penn Slavic Studies Program, symposium on *The Uses of the Past*, April 2008, invited commentator.
19. Penn Center for Advanced Judaic Studies, symposium on *Jewish and Other Imperial Cultures in Late Antiquity*, April 2008, invited commentator.
20. Penn History of Art Department Colloquium, September 2008: “The Memory of Jerusalem: Text, Architecture, and the Craft of Thought”
21. Eastern Illinois University, symposium on *The Afterlife of Buildings*, October 2008: “Between Temple and Tourism: The Forgotten History of the Parthenon”
22. Princeton Index of Christian Art, symposium on *The Arts of the East*, October 2008: “Byzantium between East and West and the Origins of Heraldry”
23. Yale University, Medieval and Renaissance Workshop, February 2009: “‘Sweetly Refreshed in Imagination’:

- Remembering Jerusalem in Words and Images”
24. Society for the Promotion of Byzantine Studies Annual Spring Symposium, Courtauld Institute, London, March 2009: “Women at Tombs”
 25. Johns Hopkins University, symposium *The Eloquence of Art: in Honor of Henry Maguire*, April 2009: “Women at Tombs: Narrative, Theatricality, and the Contemplative Mode”
 26. St. Petersburg, Russia, hermitage museum: Symposium on Architecture in Byzantium and Kievan Rus’, Nov. 2009: “Remembering the Dead in Byzantine Cappadocia”
 27. Istanbul, Kadir Has University, symposium on Istanbul’s Byzantine Heritage, Nov. 2009: “The Legacy of Byzantine Architecture in Turkey”
 28. Byzantine Studies Conference, Sarasota, FL, Nov. 2009: “John Henry Haynes’s Travels and Photographs of Byzantine Anatolia” (juried paper)
 29. Athens, Greece, Gennadios Library, annual Walton Lecture, March 2010: “Byzantine Constantinople: Visualizing a City in Transition”
 30. Athens, Greece, University of Athens Heritage Management Program, March 2010: “Is Nothing Sacred? A Modernist Encounter at the Holy Sepulchre”
 31. Athens, Greece, University of Athens N. Oikonomides Memorial Seminar, March 2010: “Finding a Place in History: Theodore Metochites at the Chora”
 32. Thessaloniki, Greece, Museum of Byzantine Civilization, March 2010: “Byzantine Constantinople: Visualizing a City in Transition”
 33. Penn Museum, symposium on *Recovering the Past: Archaeologist and Travelers in Ottoman Lands*, April 2010: “John Henry Haynes’s Photographs of Anatolia”
 34. Dumbarton Oaks, Workshop on Byzantine Archaeology, April 2010: “Byzantine Archaeology in Turkey”
 35. Princeton University Department of Art and Archaeology, *Architecture and Icon: A Symposium in honor of Slobodan Curcic*, April 2010: “Death in Cappadocia”
 36. Istanbul Archaeological Museum, *Seydi Gönül Memorial Symposium*, June 2010: “Emblems of Power in Palaiologan Constantinople”
 37. Penn History of Art Departmental Colloquium, Sept. 2010: “Is Nothing Sacred? A Modernist Encounter at the Holy Sepulchre”
 38. Penn Museum, opening of exhibit *Archaeologists and Travelers in Ottoman Lands*, Sept. 2010: “Rediscovering the Father of American Archaeological Photography, John Henry Haynes”
 39. Indiana University Department of Art History, annual Burke Lecture, Oct. 2010: “Is Nothing Sacred? A Modernist Encounter at the Holy Sepulchre”
 40. Columbia University, History of Art, Branner Forum, Oct. 2010: “Visualizing the Tomb: Images, Settings, and Modes of Seeing”
 41. New York University, Kevorkian Center, Nov. 2010: “Archaeologists and Travelers in Ottoman Lands”
 42. Hebrew University, Jerusalem, symposium on *Visual Constructs of Jerusalem*, Nov. 2010: “Visualizing the Tomb: Images, Settings, and Modes of Seeing”
 43. Drexel University, *Great Works Symposium*, Jan. 2011: “Constantinople: Building a Capital City”
 44. Hellenic University Club, Philadelphia, March 2100: “Heaven on Earth: Justinian’s Hagia Sophia”
 45. Dumbarton Oaks annual Byzantine symposium: *Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond*, April 2011: “‘Grant us to share a place and lot with them’: The Architectural Setting of Relics, 9th to 14th Centuries” (with V. Marinis)
 46. Penn Museum, *Secrets of the Silk Road* lecture series, May 2011: “Looking East from Constantinople: Byzantium and the Silk Road”
 47. U.S. Consulate, Istanbul, annual Friends of the American Research Institute Dinner, June 2011 “Three Intersecting Lives” (keynote address)
 48. Pera Museum, Istanbul, *Osman Hamdi Bey and the Americans* symposium, October 2011: “Rediscovering the Photography of John Henry Haynes.”
 49. Brown University, November 2011: “The Life and Afterlife of Constantine’s Column”
 50. Penn Museum, *Great Cities: Jerusalem* mini-symposium, November 2011: “Medieval Jerusalem”

51. Radboud University, Nijmegen, Netherlands, *Monuments and Memory* symposium, December 2011: “Hagia Sophia in Istanbul: The Legend of the Great Church from Justinian to Mehmed the Conqueror” (keynote address)
52. Royal Asiatic Society, London, December 2011: “Archaeologists and Travelers in Ottoman Lands”
53. Sothebys, London, December 2011: “Rediscovering the Photographs of John Henry Haynes”
54. Travellers Club, London, December 2011: John Henry Haynes: A Photographer and Archaeologist in the Ottoman Empire”
55. Archaeological Institute of America annual meeting, Philadelphia, PA, January 2012: “Rediscovering John Henry Haynes, the Father of American Archaeological Photography”
56. Conversations on Byzantine Archaeology, Dumbarton Oaks, Washington, DC, January 2012: “Restoration and Heritage Site Management in Istanbul”
57. Yale University, *Byzantium/Modernism* symposium, April 2012: “Byzantine Architecture: A Moving Target?”
58. Washington, DC, Embassy of Turkey, American Friends of Turkey lecture series, May 2012: “On the Road with John Henry Haynes”
59. Berlin, Deutsches Archäologisches Institut, May 2012: “On the Road with John Henry Haynes”
60. Istanbul, Pera Museum, Symposium on “Visions of Byzantium,” June 2012: “From Textbooks to Ekphrasis: Ways of Seeing Byzantine Architecture”
61. Dumbarton Oaks, Washington, D.C., September 2012: “Rethinking Byzantine Cappadocia”
62. Washington, D.C., Turkish Embassy, October 2012: “Cappadocia from Byzantium to Balloons”
63. Historians of Islamic Art and Architecture, biannual meeting, Metropolitan Museum, New York, October 2012: “From Hagia Sophia to Ayasofya: Architecture and the Persistence of Memory” (refereed)
64. Byzantine Studies Conference, Hellenic College, Brookline, Mass., October 2012: “The Archieropoitos that Wasn’t There”
65. University of Pennsylvania Museum, November 2012: “On the Road with John Henry Haynes”
66. Gennadios Library, Athens, Greece, November 2012: “Picturing Anatolia: The Photographs of John Henry Haynes” (keynote)
67. King’s College, London, January 2013: “Architecture and Patronage in the Age of John II”
68. National Arts Club, New York, February 2013: “On the Road with John Henry Haynes”
69. Washington, D.C., Chapter of the Archaeological Institute of America, March 2013: “John Henry Haynes: Father of American Archaeological Photography”
70. Art Institute of Chicago, April 2013: “A Tale of Two Cities: Constantinople and Jerusalem in the Time of Constantine”
71. DePaul University, Chicago, April 2013: “On the Road with John Henry Haynes”
72. North American Patristics Society Annual Meeting, Chicago, May 2013: “Looking for Gregory Nazianzenus in Cappadocia” (keynote)
73. Penn History of Art Departmental Colloquium, September 2013: “The Honorable Stigmatization of Jerusalem Pilgrims from St. Paul to Justin Bieber”
74. Byzantine Studies Conference, Yale University, October 2013: “Commemoration, Miniaturization, and Symbolic Space in Byzantine Cappadocia” (refereed)
75. National Gallery of Art, Washington, DC: “Visualizing Community,” introduction to the colloquium “City and Village in Byzantine Greece”
76. Vanderbilt University, Nashville, TN, February 2014, Goldberg Lecture: “The Life and Afterlife of Constantine’s Column”
77. Hellenic University Club, Philadelphia, April 2014: “Cappadocia from Above and Below”
78. Penn Museum, “From Constantinople to Cappadocia” symposium, April 2014: “From Vaults of Heaven to Caves of God,”
79. American Research Center in Sofia, Trustee’s Meeting: “From Byzantium to Bulgaria: A Quest,” May 2014 (keynote address)
80. Munich, Ludwig-Maxmillian University, symposium, Raumkonzepte der *Dunklen Jahrhunderte* in Byzanz: Neue Forschungsansätze und Erklärungsmodelle, May 2014: “Gibt es eine sinnvolle Typologie der Architektur der

Dunklen Jahrhunderte?

81. Thessalonike, Aristotle University: "Rethinking Byzantine Cappadocia," May 2014
82. Rutgers University, Modern Greek Studies: "The Forgotten History of the Parthenon," February 2015
83. Cornell University, History of Art Department: "On the Road with John Henry Haynes," February 2015
84. University of Pennsylvania, Center for Ancient Studies symposium: "The Red Church at Sivrihisar (Cappadocia): Aspects of Structure and Construction"
85. Lafayette College, Art Department, Carol P. Dorian Lecture: "Heaven on Earth: Hagia Sophia and the Architecture of Transcendence," April 2015
86. Dumbarton Oaks Spring Symposium: "The Church of the Holy Apostles and Its Place in Later Byzantine Architecture," April 2015
87. Budapest, Central European University: "Princess Piroška in Constantinople," June 2015
88. Istanbul, Research Center for Anatolian Civilizations, "Constantinople, Venice, the Pantokrator Monastery, and Architectural Interchanges in the Thirteenth Century," July 2016.
89. Penn History of Art Departmental Colloquium, "Sightlines, Hagioscopes, and Architectural Planning in Byzantine Cappadocia," January 2016.
90. Athens, Gennadios Library, "*Ad modum franciae?* Interpreting the Architecture of the Thirteenth-Century Peloponnese," April 2016.
91. Newcastle University (UK), May 2016: "New Perspectives on Byzantine Cappadocia"
92. Belgrade, Serbia, International Congress of Byzantine Studies: "Three Cappadocian Hermitages Reconsidered," August 2016.
93. Byzantine Studies Conference, Cornell University: "The Enigma of Cappadocia" (invited keynote address), October 2016.
94. Istanbul, Anamed Research Center, Symposium *Sacred Spaces* (Dec. 2016): "Constructing and Deconstructing Sacred Space in Byzantine Constantinople" (invited keynote address)
95. Istanbul, Soho Club (Dec 2016): "The Road to Palmyra: John Henry Haynes Photographic Odyssey"
96. Istanbul, Pera Museum (Dec. 2016): "Palmyra through the lens of John Henry Haynes: Legendary city, forgotten photographer, and monuments in peril"
97. Paris, Collège de France, Symposium: *Constantinople réelle et imaginaire* (Mar. 2017): "Aesthetics and Politics in the Architecture of Justinian" (invited)
98. Birmingham (UK), 50th Anniversary Byzantine Spring Symposium (Mar. 2017): "The Helladic Paradigm in a Global Perspective" (invited)
99. London: Royal Asiatic Society (Mar. 2017): "Palmyra through the lens of John Henry Haynes: Legendary city, forgotten photographer, and monuments in peril"
100. Providence College, *International Conference on the Temple Mount / Haram al-Sharif* (June 2017): "The Temple, the Temple Mount, and the Byzantine Imaginary" (invited keynote address)
101. North Adams, Mass., Public Library (Oct. 2017): "John Henry Haynes, Archaeological Explorer"
102. A.G. Levendis Foundation, Nicosia, Cyprus (Nov. 2017): "Finding a Place in History: The Chora Monastery and Its Patrons" [invited annual lecture]
103. Gennadius Library, Athens, Greece (Nov. 2017): "The Enigma of Cappadocia" [invited]
104. Florida State University, History of Art Department (Nov. 2017): "The Enigma of Cappadocia" [invited annual Thursby Lecture]
105. Koç University, Istanbul, Center for Late Antique and Byzantine Studies (June 2018): "The Enigma of Cappadocia" (invited)
106. Ohio State University, Symposium on Hagia Sophia in the Long Nineteenth Century (Sept. 2018): "The Temple of World's Desire" (invited)
107. Byzantine Studies Conference, San Antonio (Oct. 2018): "Reading Aesop in Byzantine Cappadocia" (refereed)
108. Princeton University, Byzantine Colloquium (Dec. 2018): "Reading Aesop in Byzantine Cappadocia" (invited)
109. Athens, Acropolis Museum, Symposium "On Monumentality" (April 2019): "Building for the World Stage: Architecture as a Competitive Discourse with the Past" (invited keynote address); repeated at Sabancı University, Istanbul (May 2019) and Aristotle University, Thessaloniki (May 2019)

110. Istanbul, Bahçeşehir University, Symposium, “Cities as Palimpsests” (May 2019): “Visualizing Constantinople as a Palimpsest” (invited)
111. Istanbul, Koç University, Sevgi Gönül Symposium “Byzantine Anatolia” (June 2019): “Still a New Land of Art History?” (invited keynote)
112. University of Oregon, History of Art Department, Onassis Lecture (Nov. 2019): “Heaven on Earth: Justinian’s Hagia Sophia.” (lecture repeated at Reed College, Nov. 2019, and Portland State University, Nov. 2019, both as Onassis Lectures)

Εκθέσεις κ.ά.:

1. Έκθεση: *A Byzantine Prince and the Arts*, shown at Byzantine Studies Conference, October 1992; School of Architecture, UIUC, January 1993; Art History Department, Ohio State University, November 1993; Art History Department, University of Cincinnati, September-October 1994
2. Έκθεση: *A Byzantine Settlement in Cappadocia*, shown at School of Architecture, UIUC, October-November 1994; World Heritage Museum, UIUC, January-March 1995; ACSA Conference, UIUC October 1995, Ecole d'Architecture à Versailles, March-April 1996; Bilkent University, Ankara, Turkey, May-June 1996
3. Έκθεση: *A Heritage to Preserve: The Byzantine Churches of Istanbul*, Architecture Gallery, UIUC, Sept. 1999
4. Ιστοσελίδα (1995-2005): The Constantinople Home Page, με ειδήσεις για τα βυζαντινά μνημεία της Κωνσταντινούπολης: <http://www.arch.uiuc.edu/research/rgouster/index.html> (εκτός λειτουργίας)
5. Έκθεση: *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, Wallach Art Gallery, Columbia University, April-June 2004; Krannert Art Museum, UIUC, August-October 2004, με τον Holger Klein.
6. Έκθεση: *Art and Spirituality in the Medieval World*, Krannert Art Museum, UIUC, August-October 2004, με τους D. Fairchild Ruggles και Anne D. Hedeman
7. Exhibit: *Kariye: From Theodore Metochites to Thomas Whittemore, One Monumental Building, Two Monumental Personalities*, Istanbul: Pera Museum, April-August 2007, με τους H. Klein και B. Pitarakis
8. Έκθεση: *Archaeologists and Travelers in Ottoman Lands*, Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, Sept 2010-June 2011
9. Έκθεση: *Osman Hamdi Bey and the Americans*, Istanbul Pera Museum, October 2011-Jan. 2012, με τον R. Holod
10. Έκθεση: *Picturing Anatolia: The Photographs of John Henry Haynes*, Athens Gennadius Library, November 2012-February 2013
11. Έκθεση, *Sacred Spaces*, Penn Museum, April 2014-16
12. Διαδικτυακή έκθεση “Beth Shean after Antiquity,” στο πλαίσιο μεταπτυχιακού σεμιναρίου: <http://www.beth-shean.org>
13. Έκθεση, *Magic in the Ancient World*, Penn Museum, April 2016-April 2017 (στο πλαίσιο σεμιναρίου επιμέλειας εκθέσεων, σε συνεργασία με τον G. Frame)
14. Σχεδιασμός και παραγωγή του φυλλαδίου *Magic in the Ancient World*, στο ίδιο πλαίσιο.

Επαγγελματική εμπειρία (1999 μέχρι σήμερα):

1. International Center of Medieval Art, Board of Directors (elected terms 1996-99; 2001-04)
2. International Center of Medieval Art, Chair of Nominating Committee, 1999; Advocacy Committee, 2001-03; chair 2002-03
3. International Advisory Board for Archaeology and Art Publications, Istanbul, 1996 μέχρι σήμερα
4. Manuscript review for *Dumbarton Oaks Papers*, *Gesta*, *Ars Orientalia*, *Journal of the Society of Architectural Historians*, Cambridge University Press, Penn State Press, Princeton University Press, Oxford University Press
5. Editorial Board, *Sanat Tarihi Dergisi*, University of Istanbul, 2001 μέχρι σήμερα
6. Σύμβουλος στο World Monuments Fund (Istanbul, Turkey), 3 επιτυχημένες υποψηφιότητες για τον κατάλογο World Monuments Watch (Zeyrek Camii, Küçük Ayasofya Camii, Kariye Camii, Istanbul)
7. College Art Association, session chair and organizer for Annual Meeting, Chicago, February 2001: “The City

- as Metaphor, the City as Reality”
8. College Art Association, session chair and organizer for Annual Meeting, Atlanta 2005: “Ritual and Sacred Space in Pre-modern Architecture,” with Bonna Wescoat
 9. American Research Institute in Turkey, Fellowship Committee, 2000-05
 10. U.S. National Committee for Byzantine Studies, president (elected) 2002-07
 11. Promotion and Tenure reviews for Brown University, Tel Aviv University, University of Birmingham (UK), Duke University, Wayne State University; University of Wisconsin-Madison, University of Haifa, Columbia University, USC, Koç University.
 12. Planning Committee for the International Congress of Byzantine Studies (London, August 2006)
 13. Organizing Committee for the Second International Symposium on Byzantine Thrace (Komotini, Greece, April 2007)
 14. Advisory Board for the Institute of Anatolian Civilizations (Koç University, Istanbul)
 15. Advisory Board for Mellon Foundation Database for Medieval Architecture (Columbia University)
 16. Grant reviewer for Yugoslav Academy of Sciences and Israel Academy of Sciences, 2006, 2009
 17. Project Director for the exhibit *Kariye: From Theodore Metochites to Thomas Whittemore; One Monument, Two Monumental Personalities*, Pera Museum, Istanbul, 12 April-15 July 2007 (with Brigitte Pitarakis and Holger Klein)
 18. Center for Ancient Studies, Penn, symposium organized: “Ancient Origins, Modern Identities,” March 2008
 19. Center for Ancient Studies, Penn, workshop organized: “The Dark Ages Enlightened,” February 2008
 20. Center for Ancient Studies, Penn, symposium organized: “Celebrations of Continuity and Change: Triumph and Spectacle in the Ancient World,” March 2009
 21. Center for Ancient Studies, workshop organized: “Change and Cultural Interchange in the Thirteenth Century,” April 2009
 22. Center for Ancient Studies, workshop organized: “Byzantine and Other Iconoclasm,” Sept. 2009
 23. Byzantine Studies Association of North America, elected governing board member, 2009-13
 24. Center for Ancient Studies, symposium organized: Connections You Can Believe In: Syncretism in the Ancient World,” Feb. 2010
 25. MacArthur foundation, nomination reviewer
 26. Penn Museum, symposium co-organized: “Recovering the Past: Archaeologists and Travelers in Ottoman Lands,” April 2010
 27. Tour Leader for World Monuments Fund International Council Trip to Turkey, May 2010
 28. Byzantine Studies Conference: local chair for national conference at Penn, October 2010
 29. Byzantine Studies Association of North America, elected president, 2010-11
 30. Istanbul, Pera Museum, Symposium co-organizer: “Osman Hamdi Bey and the Americans,” October 2011
 31. Center for Ancient Studies, Symposium co-organizer: “Masons at Work,” March 2012
 32. Getty Foundation – Consortium of American Overseas Research Center workshop organizer: “Vision and Visual Culture in Byzantium,” Istanbul, June-July 2012
 33. Istanbul, Pera Museum, Symposium organizer: “Visions of Byzantium,” June 2012
 34. Istanbul, Research Center for Anatolian Civilizations, workshop organizer: “Vision and Visual Culture in Byzantium,” July 2012
 35. Promotion and Tenure reviews for Yale University, Santa Clara College, McGill University, 2012-13
 36. Center for Ancient Studies, Penn, symposium co-organizer: “The End of Time,” October 2012
 37. Byzantine Studies Association of North America, Nominating Committee 2013.
 38. Promotion and Tenure reviews for Temple University and Vassar College, 2013-14
 39. International Center of Medieval Art, Board of Directors (elected term 2014-17)
 40. Penn SAS Faculty Secretary, 2014-17
 41. International Center of Medieval Art, program committee (2014 +)
 42. Center for Ancient Studies, Penn, symposium co-organizer: “Ancient Drugs: Pharmacology across the Ancient World,” October 2013
 43. Dumbarton Oaks and National Gallery of Art: Colloquiarh, “City and Village in Byzantine Greece,”

November 2013

44. Center for Ancient Studies, symposium organizer: "From Constantinople to Cappadocia," April 2014
45. Promotion and Tenure reviews for Yale University and Patras University (Greece), 2014-15
46. Faculty/program reviews for Notre Dame University, Harvard University, Koç University (Istanbul), Central European University (Budapest), 2014-15
47. Manuscript reviews for *Dumbarton Oaks Papers*, *Gesta*, Brepols, Ashgate, British Academy, Society for the Promotion of Byzantine Studies (2014-15)
48. Secretary-Treasurer, American Friends of the German Archaeological Institute, 2013+
49. Center for Ancient Studies, symposium organizer: "Against Gravity," March 2015
50. Dumbarton Oaks Spring Symposium, Colloquiarch, "The Church of the Holy Apostles in Constantinople," April 2015
51. Getty Foundation, Connecting Art Histories Workshop: Art and Archaeology of the Crusades: A Re-Evaluation, Senior Member, four international meetings, 2015-17.
52. Center for Late Antique and Byzantine Studies, Koç University, Advisory Board (2015+)
53. Center for Ancient Studies, colloquium organizer: "Late Antique Cyprus: Between Worlds," October 2015
54. Research Center for Anatolian Studies, Koç University, Advisory Board (2016+)
55. *Questions of the History of World Architecture* (journal, Moscow), Editorial Board (2016+)
56. Manuscript reviews for Cambridge University Press, Central European University Press, *Dumbarton Oaks Papers*, *Studies in Iconography*, *Journal of Roman Archaeology*, *Expedition*, Society for the Promotion of Byzantine Studies (2015-16)
57. Promotion and Tenure reviews for UCLA, Tufts, Sabanci University, Bryn Mawr (2015-16)
58. *Bryn Mawr Classical Review*, Editorial Board (2016 +)
59. Outside reader for dissertations: Hebrew University of Jerusalem; Temple University
60. Promotion and Tenure reviews: Hebrew University of Jerusalem, University of Washington, Aristotle University of Thessaloniki (2 separate cases), University of Kent, Stockton University (2016-17)
61. Manuscript reviews for *Dumbarton Oaks Papers*, Oxford University Press, *Journal of the Society of Architectural Historians*, *Journal of Roman Archaeology*, Society for the Promotion of Byzantine Studies, Central European University Press (2016-17)
62. Penn Museum: various tours of *Magic in the Ancient World*
63. Getty "Integrating Art Histories" Seminar: "The Art and Archaeology of the Crusades Reconsidered," organized by Scott Redford (SOAS, London), senior adviser, 2015-17.

Έρευνα πεδίου:

1. Ανασκαφές με την ελληνική Αρχαιολογική Υπηρεσία (Εφορεία Βυζαντινών Αρχαιοτήτων Καβάλας), 1985-1992, στο Διδυμότειχο, τις Φέρες, τη Μαρώνεια-Σύναξη. Διευθυντής της έρευνας στο Διδυμότειχο
2. Επιφανειακή έρευνα βυζαντινού οικισμού στο Çanlı Kilise της Καππαδοκίας (Aksaray, Τουρκία), 1994-97, Διευθυντής της έρευνας
3. Επιφανειακή έρευνα αρχαίων μια βυζαντινών καταλοίπων στη νήσο Ίμβρο / Gökçeada, Τουρκία, καλοκαίρι 1995-99, υπό την αιγίδα του Γερμανικού Αρχαιολογικού Ινστιτούτου στην Κωνσταντινούπολη, συν- Διευθυντής της έρευνας
4. Έρευνα και αναστήλωση, Zeyrek Camii (Μονή Παντοκράτορος), Istanbul, 1996-2005, συν- Διευθυντής της έρευνας, principal fundraiser
5. Επιφανειακή έρευνα βυζαντινού οικισμού στην κοιλάδα Soğanlı της Καππαδοκίας, 2007-08, Διευθυντής της έρευνας
6. Επιφανειακή έρευνα βυζαντινού μοναστικού θύλακα στην κοιλάδα του Göreme της Καππαδοκίας, 2011, Διευθυντής της έρευνας

Διδασκαλία (τα 3 τελευταία χρόνια πριν από τη συνταξιοδότηση):

- Φθινόπωρο 2013: Arth 101: Art and Civilization before 1400; Arth 100: Freshman Seminar: The Afterlife of Things; Arth 233: Eastern Medieval Architecture
- Άνοιξη 2014: Arth 732: Digital Humanities Seminar: Beth Shean, A Late Antique City in Transition
- Φθινόπωρο 2014: Arth 101: Art and Civilization before 1400; Arth 100: Freshman Seminar: The Afterlife of Things
- Άνοιξη 2015: Arth 233: Eastern Medieval Architecture; Arth 501: Curatorial Seminar: Magic in the Museum (co-taught with Grant Frame, NELC)
- Φθινόπωρο 2015: Arth 101: Art and Civilization before 1400; Arth 729: Seminar: The Pantheon and Hagia Sophia (co-taught with Lothar Haselberger, Arth)
- Άνοιξη 2016: Arth 232: Byzantine Art; Arth 732: Seminar in Byzantine Art: Center and Periphery
- Φθινόπωρο 2016: Arth 233: Eastern Medieval Architecture
- Άνοιξη 2017: Arth 232: Byzantine Art; Arth 732: Jerusalem: Form and Meaning in Medieval Architecture

Επίβλεψη έρευνας μεταπτυχιακών φοιτητών: 2007 έως σήμερα

Ολοκληρωμένες:

1. Suna Çağartay-Arkan (Architecture, Illinois), “Visualizing the Cultural Transition in Bithynia: Byzantine-Ottoman Overlap Architecture” Ph.D. diss. defended Fall 2007 (adviser)
2. Stephennie Mulderer (History of Art, Penn), Ph.D. diss, Penn, defended Fall 2007 (committee member)
3. Jelena Bogdanovic (Art and Archaeology, Princeton), Ph.D. diss. defended Spring 2008 (examiner)
4. Idil Karababa (History of Art, Bryn Mawr College) Ph.D. diss. defended Fall 2008 (committee member)
5. Laura Whatley (Art History, Illinois), Ph.D. diss. defended Fall 2010 (committee member)
6. Megan Foster (Art History, Illinois), Ph.D. diss. defended Fall 2011 (committee member)
7. Julia Perratore (History of Art, Penn), Ph.D. defended, Spring 2012 (committee member)
8. Rosa de Armas (History of Art, Penn), MA Spring 2012 (adviser)
9. Sarah Lenzi (Religious Studies, Penn), Ph.D. defended Spring 2012 (committee member)
10. Alyssa Murphy (History of Art, Penn), MA 2013 (adviser)
11. Anna Sitz, (AAMW, Penn), MA 2013 (adviser)
12. Sofia Georgiadou (Art History, Illinois), “Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond,” Ph.D. diss. defended Spring 2015 (adviser)
13. Ayse Henry, Ph.D. (Architecture, Illinois) “The Pilgrimage Center of St. Symeon the Younger,” Ph.D. diss. defended Spring 2015 (adviser)
14. Jordan Pickett (AAMW, Penn), “Water after Antiquity: The Afterlives of Roman Water Infrastructure in the Eastern Mediterranean (300-800 AD),” Ph.D. diss defended Spring 2015 (adviser)
15. Emerson Avery (AAMW, Penn), committee member (defended fall 2015)
16. Jamie Sanecki (Art History, Penn), committee chair (defended fall 2016)
17. Emily Neumeier (Art History, Penn), committee member (defended fall 2016)
18. Neta Bodner (Art History, Hebrew University Jerusalem), external examiner (defended fall 2016)
19. Agnieszka Szymanska (Art History, Temple University), committee member (defended spring 2017)
20. Nebojsa Stankovic (Art & Archaeology, Princeton), external examiner (defended spring 2017)
21. Anna Sitz (AAMW, Penn), adviser (defended fall 2017)
22. Megan Boomer (Art History, Penn), adviser (defended fall 2019)
23. Mikael Muehlbauer (Art History, Columbia University, external examiner (defended spring 2020)